GUILD VOICE

Opera Guild of Southern Arizona

Volume 56, Issue 1 November 2014

" There are two sighs of relief every night in the life of an opera manager. The first comes when the curtain goes up. The second comes when the final curtain goes down without any disaster, and one realizes, gratefully, that the miracle has happened again."~~ Rudolf Bing

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SAVE THE DATES

Opera on the Streetcar

Sunday, February 15 at 4:00 pm

Bring your valentine and ride the streetcar downtown with live music on your way, enjoy appetizers and drinks, hear Arias by Auction at The Screening Room. Benefit opera students from southern Arizona at this "fun"draiser! Tickets are $25 advance, $30 at the door.

and

Quest for the Best 2015

Saturday, March 28 at 1:00 pm

You be the Judge! Award the top young opera singers in southern Arizona cash prizes with your votes at this live competition at Holsclaw Hall at the U of A Music School. Mingle with the young artists at the reception following. Tickets are$50 advance, $60 at the door.

For tickets and more information for these events, please visit our website at

azogsa.org

President's Message:

An Exciting Year for the Opera Guild

Welcome to the new 2014-15 season for the Opera Guild! We've already had two wonderful previews of *Cruzar la Cara de la Luna,* a new and innovative twist of opera that is based on mariachi music. Joshua Borths, the new Education Outreach Director at Arizona Opera, came down from Phoenix and did the preview himself at Grace St. Paul's. Arizona Opera also paid half of the mariachi band's $1,000 fee for the two previews, which shows a closer collaboration we are enjoying with the company. As you know, last year they gave us $1,000 for a named Quest award to be given to the top undergraduate, and they have promised to do the same in 2015. (You all have marked Sunday, March 28th 2015 at Holsclaw Hall on your calendar I'm sure!) And they have printed the details of our previews in the new issue of *Arizona Opera Magazine* as well as their individual programs.

Since we were able to give $22,000 to the School of Music vocal students last year, we have set the goal of equaling that again this season. To accomplish this, we are having an additional fundraiser on

(Continued on page 2)

An Exciting Year for the Opera Guild

Continued from page one

February 15th, Sunday afternoon, called "Opera on the Streetcar." We will be using the streetcar that goes through the University of Arizona campus, and terminates downtown. At 4:00 we will go into the Screening Room for drinks, appetizers and deserts while we hold "Auction an Aria." The students will each prepare a list of arias, and the audience can bid to have them sing it. David Ward, the acting director of Opera Theatre at the University, is organizing the talent for this event, which should be tremendous fun. It will be a lovely way to say "Happy Valentine's Day" to your own valentine.

There is a new venue to see wonderful opera, HD on screen here in Tucson. Reel Arts on Oracle Road showed several distinguished operas this summer: *Lucrezia Borgia* with Renee Fleming, *La Boheme*, *Manon*, *Nabucco* with Placido Domingo and *Don Carlo* with Jonas Kaufmann. The operas were from Covent Garden and Salzburg with outstanding casts. I gave short historical presentation before each of the Saturday showings, and was able to pass out our literature. Reel Arts offers a special discount--$20 for two tickets!--to members of the Opera Guild who identify themselves at the box office. They have planned a series of operas to be shown in HD in 2014-2015 which will be equally outstanding. Do check their website (http://www.reelarts6.com/) for times and support this effort which allows we Tucsonans to see gorgeous operas staged by the premier companies of the world at a very reasonable price. The person in charge is Amber Lee Harrington, and her email is divasngrd@yahoo.com if you need to ask any questions.

There are exciting things happening this season, and I want to thank all of you who are members of this very special organization. Being President of Opera Guild has allowed me to learn more about opera, to hear beautiful voices, and to meet wonderful people. While I won't be President any more after the spring 2015 season, I hope I have made some lifelongfriends.

See you at the opera, Carol Garrard ♪

NEWS FROM OUR SINGERS

Because of your generosity, we awarded grants to students who studied and sang in operas and son festivals in Germany, Italy, Canada and Colorado. Two graduate students--Sun-Young Lee and Kaitrin Cunningham--were chosen to sing leading roles in *La Rondine* by Puccini at the prestigious opera festival La Musica Lyrica held in Italy. Doctoral student Dori Smith was able to attend the Vancouver International Song Institute, where she worked with renowned composers and teachers. Clare Demer, working toward her BM in voice, attending the internationally acclaimed Aspen Music Festival. This is not an exhaustive list, but will give you a sense of where your dollars have gone.

Membership Matters:

It's Past Time to Join or Renew Online

It's time to renew! You can now securely pay your dues by credit or debit card on our newly redesigned website, **azogsa.org**. You can also add an extra donation if you wish. Just click on **Join or Renew Now!** and fill out the membership form.

After you submit your data, record your card info on the next screen. This info is transmitted securely to PayPal, a widely used credit card processor. You do not need to have a PayPal account, and there is no extra charge to you. Your card info is never seen or stored by OGSA.

Welcome New Members

These members have joined since we printed the Member Directory and the last newsletter. Please add them to the back page of your Member Directory.

408-5456	Aquilano, Nina 7007 E Calle Dorado	85715
784-0509 ♥	Racette, Marie France 840 N Alvernon Way, #122	85711

\+ Honorary Life ♥ Benefactor ♦ Donor s Student

Operatic Events Not to Be Missed:

Opera at Reel Arts 6 Theater

292-2430 4690 N. Oracle Rd, Tucson

www.reelarts6.com

Filmed performances at the Royal Opera House

Admission: Adults $17 / Seniors & Students $15

Opera de Paris presents:

Saturday, December 6th
La Traviata, with Diana Damrau 11:00 a.m.
Wednesday, December 10th
La Traviata, with Diana Damrau 6:30 p.m.
Monday, December 15th
La Traviata, with Diana Damrau 11:00 a.m.
Saturday, January 3rd
The Barber of Seville, with René Barbera 10:30 a.m.
Wednesday, January 7th
The Barber of Seville, with René Barbera 6:00 p.m.
Monday, January 26th
The Barber of Seville, with René Barbera 10:30 a.m.

CONCERT & RECITAL

Saturday, December 6, 2014
3 o'clock

Home of Dr. Cornelia L. Schacht
4741 E. Placita Elegante, Tucson, Arizona
401-662-2515

Leah Williams, soprano
Bonnie Bird, piano

Program

"TO BE SUNG ON THE WATER"

Pieces by Hayden, Loewe, Shumann, Mahler, R. Strauss, Clarke, Barber, Ravel, Chabrier, Hahn, Mendelssohn, and Beach

Soprano Leah Williams is a candidate for the degree of Doctor of Musical Arts in vocal performance at the University of Arizona.Pianist

Bonnie Bird is a staff coach and accompanist at the University of Arizona.

Recommended donation: $10

OGSA OPERA PREVIEWS 2014-2015

Say Hello to Opera 3:00 pm
see dates and days listed below

Oro Valley Library, 1305 Naranja Ave,. (594-5580)

January 20 (Tuesday)—*Eugene Onegin*

February 24 (Tuesday)—*Die Zauberflöte* (*The Magic Flute*)

April 8 (Wednesday) *The Daughter of the Regiment*

Brown Bag Opera—Fridays at Noon

Grace-St. Paul's Episcopal Church
2331 E. Adams St. (327-6857)

Bring a lunch.
We offer free dessert, coffee, and tea.

January 23—*Eugene Onegin*

February 27—Die *Zauberflöte (The Magic Flute*)

April 10—*The Daughter of the Regiment*

UA Opera Theater

SPRING 2015 PRODUCTION:

Friday, Saturday and Sunday, April 10-12

An Italian Double-Bill

Menotti: ***The Medium*** (1947), *in English*

A short two-act dramatic opera commissioned by Columbia University. The Broadway production took place on May 1, 1947, at the Ethel Barrymore Theater.

Puccini: ***Il tabarro*** (The Cloak) (1916), *in Italian*

A one-act opera with the libretto by Giuseppe Adami taken from *La houppelande* by Didier Gold. The debut took place on 14 December 1928 at the

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azogsa.org

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Name(s): _____
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MEMBERSHIP LEVELS—please check one

Student $5 __ Individual $30__ Individual Donor $40-$74 __
Family $50__ Family Donor $60-$74 __ Benefactor $$75 or more __

CONTRIBUTIONS are also welcome and go directly to student scholarships and awards.
Contribution Levels—please check one:

☐ Copper $50 ☐ Silver $100 ☐ Platinum $500
☐ Bronze $75 ☐ Gold $250 ☐ Other $_____

Credit Card Info: please check one: ☐ Visa ☐ MasterCard ☐ American Express
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