



Opera Guild of Southern Arizona

The Guild Voice

September 2016

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New Look for *The Guild Voice*

Here's your new *Guild Voice*! We've changed to a mostly online newsletter in order to contain production costs and get the news to you quicker. If you need a hard copy, [let us know](#) and we'll mail it. Please feel free to [comment](#) on the new look and the content. We want *The Guild Voice* to be responsive to your needs.

Preview Season Starts This Month With Opera Gems

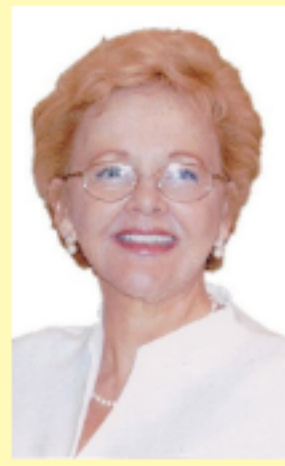
Our popular series of free opera highlights resumes on September 28 (in Tucson) and 30 (in Oro Valley) with *Opera Gems*, selections from operas of different periods and countries performed by our student singers. As you know, we usually preview the Arizona Opera Company's upcoming production. That's not possible this month, as AzOpera's opening show is a celebratory concert featuring star mezzo-soprano Frederica von Stade. So we're having our own celebration, showcasing the talented students in the UA Opera program.

The [full 2016-17 schedule](#) is on our website, but here's a sneak peek at the next two opera previews: In November we'll preview Dvorak's *Rusalka*, with prize-winning soprano and audience favorite Clare Demer. In January Tucson's popular and knowledgeable arts critic and Puccini expert, Iris Arneson, will narrate our preview of *Madama Butterfly*.

September's Preview: *Opera Gems*

Wednesday, September 28, 3-4 pm, Oro Valley Public Library, 1305 W. Naranja Dr., Oro Valley, 220-5300

Friday, September 30, 12-1 pm, Grace St. Paul's Episcopal Church, 2331 E Adams St, 327-6857



From the President

Dear Friends

Welcome back to a new season of beautiful music! You elected me president at our May annual meeting at the beautiful home of Philippe Bodin. It was a terrific party, with arias sung by our "Quest for the Best" winners. And hanging from the wall was our beautiful new banner, embroidered by a new member, Mercedes Gonzales.



Speaking of new members, 26 signed up during our spring Member Drive. This year we are planning an evening event at the Simon Art Gallery along with several surprises. If you have not yet renewed, please [do so now](#).

The Opera Guild offers something priceless – beautiful music. "Music has charms to soothe a savage breast," or in the words of Solzhenitsyn's Nobel address, "Beauty will save the world." I can't promise we'll save the planet, but I can promise previews that are gripping artistic performances themselves. The intimacy of our settings--both at the library and the church--draws the listener in to the intensity of the performance. Our singers give their all at these previews. I hope you will come and join in the wonder.

Warmly,
Carol Garrard, President



In Memoriam

The Opera Guild lost four longtime members in the past few months. They will be greatly missed by their fellow music lovers.

Jackie Bell, past president, passed away on May 30, 2016, at age 95. She presided over our first *Quest for the Best* in 2004. Besides her activities with the Opera Guild, she was also associated with the Assistance League and Mobile Meals.



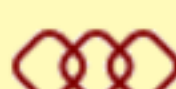
Dr. Carroll Rinehart, music educator and author, passed away on August 16 in Tucson at age 92. He is remembered as a founding member, an honorary life member of the Guild, and the founder of OMA (Opening Minds through the Arts).

Dorothy Marshall, age 93, passed away on August 26 in Tucson. She served as our recording secretary, and from 2001 until 2010 she wrote "On the Aisle" for our newsletter, in which she commented on the local and national opera scenes.

Lola Chatinsky, age 85, passed away on September 1 in Tucson.

Bequest to OGSA

We also note with gratitude a generous bequest from the estate of **Elizabeth Chadwick**, who died in 2015. A founder and past president of OGSA, she was a fine pianist and for many years the force behind our opera previews.



Oh, The Places They Went....

Several UA opera students used their OGSA support to good advantage, continuing their musical successes during the summer. OSGA provided a total of \$8250 to these deserving students. Opera Guild of Southern Arizona gives scholarships and travel grants in the spring to outstanding students who will be attending the UA Fred Fox School of Music in the fall of the next year.

- **Clare Demer**, winner of the \$1000 undergraduate scholarship and student of Dr. Kristin Dauphinais, took part in the International Vocal Arts Institute in Montreal and the coOPERATIVE in Rider, New Jersey.
- **Taylor Troilia-Giron**, student of Dr. Dauphinais, studied acting and singing at Redwood Opera Workshop.
- **Jordan Gunther**, student of Prof. Andrew Stuckey, traveled to Berlin to attend a German lieder workshop at Westminster Choir College.
- **Michelle Perrier**, student of Dr. Dauphinais, went to Germany to participate in the Saaburg Festival.
- **Michelle Beltran**, student of Prof. Elizabeth Futral, went to Bulgaria to sing the soprano solos in Vivaldi's *Gloria* as part of the Varna International Music Academy.
- **Joseph Gouge**, student of Prof. Andrew Stuckey, worked as an Apprentice Artist with Ash Lawn Opera in their production of "South Pacific."
- **Brianna Barnhart**, student of Dr. Dauphinais, received assistance to attend the Redwoods Opera Workshop.



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