



Opera Guild of Southern Arizona

The Guild Voice

March 2017

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OGSA Previews AZ Opera's *Cinderella*

Don't miss our free previews of Arizona Opera's production of Rossini's comic opera *La cenerentola* (*Cinderella*) taking place this week. (See the events calendar below for times and places.) Our narrator will be former Metropolitan Opera soprano Elizabeth Futral, now on the voice faculty at UA's Fred Fox School of Music. Ms. Futral has performed more than 75 roles at great opera houses around the world.

As usual, we will feature outstanding UA student singers. Mezzo-soprano and 2016 *Quest for the Best* winner Samantha Luna will preview the title role, tenor Joseph Gouge will sing Prince Ramiro, and baritone Mark Hockenberry will appear as Dandini, valet to the Prince. At the piano will be Kyungsun Choi, a stalwart of our previews who holds a Doctor of Musical Arts degree from UA. Dr. Choi will also be appearing with the Tucson Symphony Orchestra in a Piano Bash! this Friday, March 24, at the Tucson Music Hall.



Quest for the Best Winners Announced

On March 11, 2017, the Opera Guild of Southern Arizona handed out checks totaling \$11,050 to 17 student singers from the University of Arizona and Pima Community College. We had committed to award \$10,000, but raised more, which was lucky, because the votes for first place among undergraduates and third place for graduates were too close to call. When



that happens, we dig into our pockets and award the higher prize to both contenders.

Thanks to Judi Hasbrouck and her committee for a wonderful afternoon of singing and refreshments, and to our Board, membership and friends for supporting our efforts to help these young singers further their careers. Thanks also to Joseph Specter, President of Arizona Opera, for the generous donation of four orchestra seats to Rossini's *La cenerentola* (*Cinderella*), which were raffled off at *Quest*.



Top: Undergraduate winners, from left: Antonio Cruz, Taylor Trolia-Giron, Clare Demer, Joseph Gouge

Bottom: Graduate winners from left: Ariana Iniguez, Michelle Perrier, Mark Hockenberry, Kristen Lucas

Graduate Winners

	Student	Sponsor	Amount
1st Prize	Ariana Iniguez	OSGA in honor of Iris Arnesen	\$1600
2nd Prize	Michelle Perrier	OSGA	\$1300
3rd Prize	Kristen Lucas (tie)	Judi Hasbrouck & Sid Wolitzky	\$1000
3rd Prize	Mark Hockenberry (tie)	Susan & Frank Finkenberg, Patricia & Patrick Schifano	\$1000

Undergraduate Winners

	Student	Sponsor	Amount
1st Prize	Taylor Troliia-Giron (tie)	Groundskeeper Landscaping	\$1200
1st Prize	Antonio Cruz (tie)	OSGA	\$1200
3rd Prize	Clare Demer	Carolyn and Russ Russo	\$600
4th Prize	Joseph Gouge	The Swedish Award from Eva & Hans Bennich	\$400



Member Party Set for April 23

Please put on your social calendars that on Sunday, April 23rd, from 2:00 to 4:00 PM at Philippe Bodin's lovely home, we will have our Annual Meeting and Member Party. After a very brief meeting to elect our second and third vice-presidents and recording secretary, winners from *Quest for the Best* will sing, and there will be delicious appetizers, drinks, and desserts. The address is: 5631 N Campbell, 85718. [Map](#) The Membership party is free, and open to members and their guests. We have over 20 new members and we want everyone to get to know them.



Member-Designed Evening Bag Available

Our talented member Mercedes Gonzales has created and donated beautiful hand-made zippered embroidered silk bags in two sizes, approx. 4" x 6" and 5" x 10".

They are suitable as evening bags and to hold opera glasses, travel diary, or passport and tickets. We are making them available at \$25 each at our free opera previews this week. Many thanks to Mrs. Gonzales, who learned professional embroidery in Spain and taught it for many years. She earlier made and donated the lovely Opera Guild banner that now graces our events.



OGSA Partners with UA Singers Club

UA Singers Club is a new organization designed to support voice students at the Fred Fox School of Music and to prepare them for the future through activities such as masterclasses with professional artists, attending non-UA rehearsals, watching opera performances, and help on resumes and audition techniques.

Because the Guild shares the goals of UASC, the two organizations have decided to offer the benefits of one to the members of the other at no additional charge. So OGSA members can become community members of UASC, and UASC members can join OGSA as student members, without paying for two memberships.

Being a UASC member provides you with information about upcoming UASC events, gives you access to all events, and connects you more closely with the voice students of the FFSOM. Just fill out the short [application form](#). You may either submit the form online or print it, fill it out, and return it to a UASC table, which will be available at every voice area performance at the school. So help UASC create a wonderful large, supportive community! If you have any questions about UASC, feel free to talk to Ariana Iniguez and Michelle Perrier, presidents, or Dr. Andrew Stuckey, adviser.

[Ariana Iniguez](#)

[Michelle Perrier](#)

[Dr. Andrew Stuckey](#)



Student Singers Enjoy Met *Traviata* by Michelle Perrier, Co-President, UA Singers Club

A group of us were able to go to the Met's HD transmission of *La traviata* with the tickets the OGSA so graciously donated. The most incredible part about the production was seeing Willy Decker's production. This was a recreation of his 2005 presentation in Salzburg with Anna Netrebko, Rolando Villazón, and Thomas Hampson. His interpretation was to create a sparse, circular room to allow Verdi's music and characters take the focus. The effect was staggering.

Most important to the stage was Violetta's constant knowledge of her death. On the stage lay a large clock that constantly ticked. Also somewhere on stage was an added character, that of Death, who always looked upon the face of Violetta. As she goes through the opera, Violetta's eyes linger on Death and the clock longer and longer. The only time she refrained was at the beginning of Act II, when she is happily in love with Alfredo. Then, the clock was covered up, as though she was so in love she no longer worried about her upcoming death. As she reluctantly agrees to leave Alfredo, however, she pulls the cloth off the clock and sees Death once again. The staging was very profound, and my colleagues and I were so grateful to have witnessed it. Without your generosity, we would have missed such an enlightening evening!



Thank You from *Quest* Chair Judi Hasbrouck

If you were not at *Quest for the Best* this year, you missed some beautiful arias sung by the very talented undergraduate and graduate students from UA and Pima CC, and you missed a delicious reception after.

With your donations and attendance at *Quest*, OGSA was able to award more than \$11,000 in prizes this year. Thank you for your generosity.

There were many people involved in organizing *Quest for the Best*. I want to thank all the board members who made the preparations and assisted in numerous ways at *Quest*. I also would like to thank the many volunteers, as well as the teachers and staff at the University of Arizona and Pima Community College.

I hope to see you at the next *Quest for the Best* on March 24, 2018, and thank you, again.

Sincerely,
Judi Hasbrouck



Upcoming Events

- **Wednesday, March 22** — OGSA [Say Hello to Opera: *La cenerentola*](#) (Rossini)
- **Friday, March 24** — OGSA [Brownbag Opera: *La cenerentola*](#) (Rossini)
- **Saturday, March 25** — [Met Live in HD: *Idomeneo*](#) (Mozart)
- **April 1-2** — [AZOpera: *La cenerentola*](#) (Rossini)
- **Saturday, April 22** — [Met Live in HD: *Eugene Onegin*](#) (Tchaikovsky)
- **Sunday, April 23** — OGSA Annual Meeting, with singing and refreshments
- **Saturday, May 13** — [Met Live in HD: *Der Rosenkavalier*](#) (R. Strauss)

Visit our website

Opera Guild of Southern Arizona | P.O. Box 64327, Tucson, AZ 85728

Sent by opera_guild_voice@comcast.net in collaboration with