



GUILD VOICE



Opera Guild of Southern Arizona

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"There are two sighs of relief every night in the life of an opera manager. The first comes when the curtain goes up. The second comes when the final curtain goes down without any disaster, and one realizes, gratefully, that the miracle has happened again."-- Rudolf Bing

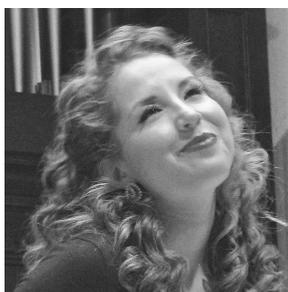
\$9,650 to Students at 11th *Quest for the Best*



Jenina Gallaway

The Opera Guild awarded a record total of \$9,650 to 15 student singers at the eleventh annual *Quest for the Best* competition, held March 29th at Holsclaw Hall on the UA campus. Seven undergraduates and eight graduate students shared in the prize money. After the singing, the students joined the attending opera lovers at a delightful reception on the patio of the Music Building. Attendees were unanimous that the quality of all the singers' voices, poise, and preparation reflected admirably on themselves and their teachers.

The top graduate award of \$1500 went to soprano Jenina Gallaway, who sang "Vissi d'arte" from Puccini's *Tosca*. Humberto Borboa, tenor, took second place, and a prize of \$1250. Third place, and \$1000, was won by soprano Dori Smith.



Melanie Alameda

The first place undergraduate prize of \$1000, donated by Arizona Opera Co., was won by Melanie Alameda with her rendition of "Quel guardo, il cavaliere," from *Don Pasquale*, by Gaetano Donizetti. Second place (\$750) went to Caroline Crawford, soprano, and third place (\$500) to Michelle Perrier, soprano.

You can listen to all the arias from this year's *Quest*, as well as those from 2011, 2012, and 2013, on our website, azogsa.org/?p=348. Photos from *Quest for the Best* are at azogsa.org/opera/photos/.

OGSA Honors Suzanne and Richard Clark at *Quest*

This year's top graduate student award of \$1500 was given in honor of Suzanne and Richard Clark, whose lives have intertwined with the Guild since its founding. Richard was the first recipient of OGSA assistance, in 1958, and went on to sing leading baritone roles at the Metropolitan Opera. Suzanne is a former board member who founded *Quest for the Best* in 2004 and chaired the event for three years.

The Clarks' story appeared in this year's *Quest* program. An expanded version, including large color photos and a recording of Richard singing the prologue from *Pagliacci*, is on our website at azogsa.org/?p=335. We wish the Clarks many more years of operatic happiness.



Suzanne and Richard Clark in concert

OGSA OPERA PREVIEWS**2014-2015****Say Hello to Opera 3:00 pm
see dates and days listed below**

Oro Valley Library, 1305 Naranja Ave., (594-5580)

October 8 (Wednesday)—*Cruzar la Cara de la Luna*November 12 (Wednesday)—*Rigoletto*January 20 (Tuesday)—*Eugene Onegin*February 24 (Tuesday)—*Die Zauberflöte*
(*The Magic Flute*)April 8 (Wednesday) *The Daughter of the Regiment***Brown Bag Opera—Fridays at Noon**Grace-St. Paul's Episcopal Church
2331 E. Adams St. (327-6857)

Bring a lunch. We offer free dessert, coffee, and tea.

October 10—*Cruzar la Cara de la Luna*November 14—*Rigoletto*January 23—*Eugene Onegin*February 27—*Die Zauberflöte (The Magic Flute)*April 10—*The Daughter of the Regiment***Board of Directors 2014-2015**

President	Carol Garrard
1st Vice President	Judi Hasbrouck
2nd Vice President	Betty Allen
3rd Vice President	Frank Finkenberg
Treasurer	Cynthia Hagerman
Secretary	Jeanette Frazier

Members at Large

Philippe Bodin	Patrick Schifano
Mary Casady	Susan Stokes
Corinne Milton	Stokes Tolbert

We say goodbye to Felicia May, secretary and former president, who has retired from the board. We will miss her good nature and smiling face. She has agreed to stay on as historian.

Welcome New Members

These members have joined since we printed the Member Directory and the last newsletter. Please add them to the back page of your Member Directory.

609-468-1227	French, Nancy 5381 E Mission Hill Dr	85718
743-5025	Garcia, Rosie 3557 N Tin Star	85745
299-3919	♦ Jacobson, Joan T 5645 N Campbell Ave	85718
299-4713	Muscat, Anthony & Rachel 6420 E Placita Acambay	85750
505-820-2212	Quirk, Deborah 57 Vista Redonda Rd Tesque, NM	85754
325-3223	♦ Roberts, Arnold & Margaret 1776 S Palo Verde #0-15	85713
818-2315	Sanders, Doug & Kathi 1521 E Placita Abeja	85739
777-4165	Shivack, Judy 3750 N Country Club, Unit #75	85718
299-3937	Sonnet, Virginia 5745 N Camino Real	85718
+ Honorary Life ♥ Benefactor ♦ Donor s Student		

In Memoriam**Mary Kathryn Bramley**

7/31/1923 - 3/20/2014



Katrin, as friends knew her, was born in Wheeling, West Virginia, was raised in Cleveland, Ohio, and was married to Phillip James Bramley on September 19, 1945. They celebrated 65 happy anniversaries together.

Katrin began singing as a little girl and never stopped. Whether it was an aria from a favorite opera, a Schumann song cycle, a hymn at church, or to a tune playing on the radio, her beautiful lilting mezzo-soprano voice was sure to ring out. She was a longtime member the Opera Guild, and was active in the arts community in Tucson, where she enjoyed and supported Arizona Opera, Tucson Symphony Orchestra, Arizona Theatre Company, Invisible Theatre Company, and student productions at the UofA. Her family thinks it's fitting that she died on the first day of spring.

President's Message:

A Banner Year for the Opera Guild

This past season has been incredibly memorable for the Opera Guild. I'd like to share some of our achievements.

Our new website is up and running—please visit us at azogsa.org. You can see photos and videos, and hear all the *Quest for the Best* arias since 2011!

We have more than 154 members for the first time.

Arizona Opera gave us a \$1,000 contribution to fund the top undergraduate prize at *Quest for the Best*.

115 guests attended *Quest for the Best*, a new high.

\$9,650 was awarded to the *Quest* winners.

\$6,000 in scholarship aid was given in the fall of 2013. Each of the following received \$2,000:

- * James Austin, tenor, sophomore, working on a bachelor's degree.
- * Jenina Gallaway, soprano, working on her doctor of musical arts degree in vocal performance.
- * Leah Williams, soprano, graduating this month with a doctor of musical arts.

\$4,500 in grants was given to help University of Arizona students attend summer study programs. The winners are:

- * Kaitrin Cunningham, \$500 to attend La Musica Lirica, Novafeltria, Italy. She has been cast as Bianca in their opera, *La Rondine*.
- * Clare Demer, \$500, to attend the Aspen Music Festival and School, Aspen, CO.
- * Ariana Iniguez, \$500 to attend the Saarbarg International Music Festival and School, Germany.
- * Mary Keck, \$500 to attend a summer program at the International Summer Music Institute in Naples, Italy.
- * Sun-Young Lee, \$1000, to attend La Musica Lirica, Novafeltria, Italy. She is cast in the leading role of Lisette in *La Rondine*.
- * Ivette Ortiz, \$500 to attend a summer opera program.
- * Dori Smith, \$1000 to attend the Vancouver International Song Institute in Vancouver, B.C.

The School of Music featured *Quest for the Best* in their 2013-14 brochure, *Music on Campus*, which generated much-appreciated publicity.

Our member coffee in January of 2014, on a French theme to tie in to *La bohème*, was a huge success, and

ten new members joined at the event. Judi Hasbrouck and Felicia May were co-hostesses, and Susan Stokes and Jenina Gallaway sang beautifully.

None of this could have happened without the hard work of the Opera Guild board. Attendance at our previews wonderful, and we are bursting at the seams. (Be sure to come early.) Many thanks go to Philippe Bodin, Betty Allen, and Susan Stokes, who form the crucial previews committee. Frank Finkenberg and his committee did an outstanding job for *Quest*, and Patrick Schifano is much to be thanked as membership chair. Cindy Hagerman is our indispensable treasurer, and also puts out the newsletter. Judi Hasbrouck has done a wonderful job at publicity! We are sadly losing Felicia May as our recording secretary, but she will continue to be our indispensable historian. We welcome Jeanette Frazier as our newest board member and new recording secretary. And the grants and awards committee of Philippe Bodin, Stokes Tolbert, and Betty Allen have done a huge job magnificently.

With over \$20,000 given to students through our *Quest* prizes, scholarships, and summer grants, we are the largest private donor to the University of Arizona School of Music for 2013-2014.

Our relationship with the School of Music is richer and stronger since David Ward was named Interim Opera Theatre Director. The two productions he oversaw, *Die Fledermaus* in the fall, and *Die Zauberflöte* in the spring, were sellouts. A flyer about OGSA was inserted in each program, for which we are very grateful.

Next fall we will have a field trip organized by Judi Hasbrouck. We will travel by motor coach on October 16th to the Musical Instrument Museum in Phoenix. Please mark your calendar for that, and for the twelfth annual *Quest for the Best*, which will be held March 28, 2015, again at Holsclaw Hall.

Please remember to renew by July 1st, either on our website or by mail to Patrick Schifano, and consider adding a contribution on top of your membership. We want to give out at least as much money next year as we did this year!

Next year will again be filled with wonder and joy as we continue to assist these great Southern Arizona student opera singers—a fulfillment of our promise that we at the Opera Guild never age. We “youthen.”

With warmest thanks to all of you,

Carol Garrard, President

Membership Matters: Join or Renew Online

It's time to renew! You can now securely pay your dues by credit or debit card on our newly redesigned website, azogsa.org. You can also add an extra donation if you wish. Just click on **Join or Renew Now!** and fill out the membership form.

After you submit your data, record your card info on the next screen. This info is transmitted securely to PayPal, a widely used credit card processor. You do not need to have a PayPal account, and there is no extra charge to you. Your card info is never seen or stored by OGSA.

NAME TAGS FOR OGSA MEMBERS

Have you noticed the magnetic name tags worn by current and past board members at our events? OGSA members can order them as well, and proudly show that you belong. Just contact the company that makes them, Badgeman. They do not take phone orders; you may visit their website, www.badgemanaz.com, or email info@badgemanaz.com. The cost is about \$15.



Student Reaction to Met HD Program

Each year the Opera Guild purchases tickets to several Metropolitan Opera HD performances shown in theaters here in Tucson. These tickets are then given to students so that they may enjoy some of the world's best opera performances. Here is one student's comment after seeing one of these operas.

Hello!

I wanted to thank you so much for the tickets to see La Boheme! I love these performances and I had never seen the full production of the opera (only heard the great arias from it). It was a real treat and thanks to you I saved money!

Thank you for giving me this great opportunity, I really appreciated it.

Thank you, Erin McMullen

THANK YOU, THANK YOU!

We receive many notes of thanks from students who receive scholarships, awards, and grants. We want to share some of these with our membership, without whom none of this would be possible.

"I am a grateful recipient of an Honorable Mention award at Quest for the Best and must say how very humbled I am by your kindness and your enthusiasm for opera students. This supportive community has been a wonderful surprise for this jaded East Cost singer. Opera is alive and well in Southern Arizona because of you!"

"It is rare for young singers to get many performance chances, and difficult times only make the arts more difficult to support ... I've immediately noticed the great support in this area, especially from the Opera Guild. We at the university are incredibly lucky to have your support, even more than the monetary award, the chance to perform for an audience is absolutely priceless. Thank you"

"Thank you for the support given to me during my studies at the U of A. The Quest for the Best award money helped tremendously when I sang with the Music Lirica in Italy last summer. The scholarship award from OGSA sent me to Black Hills Summer Institute of the Arts where I performed in many roles. I have performed in multiple opera previews which have aided my school expenses and challenged my artistic and vocal abilities"

"OGSA had so many thoughtful details for the singers at Quest for the Best, including water bottles in the dressing rooms and snacks and tea backstage. The reception was wonderful as always, and with the prize money I was able to put a down payment for La Musica Lirica in Italy where I will sing in "La Rondine" Thank you so much!"

"It is always a pleasure singing for you. Thank you so much for your support and enormous generosity!"

"Thank you so much for the grant for my summer music program! This has been a great help to me and it is making my trip so much more manageable. Thank you for your generosity and kindness."

Operatic Events Not to Be Missed:

UA Opera Theater

2014-2015 Season

FALL PRODUCTION:

Friday, Saturday and Sunday, November 14-16

An Evening of Intermezzi

Gluck: *L'Ivrogne corrigé* (The Reformed Drunkard) (1760), in French with English dialogue

Mozart: *Der Schauspieldirektor* (The Impresario) (1786), in German with English dialogue

Haydn: *La canterina* (The Songstress, or The Diva) (1767), in Italian

Before *Le nozze di Figaro*, *Il barbiere di Siviglia* and *L'elisir d'amore*, there was the Intermezzo. These short comic operas, the first *opere buffe*, were performed between the acts of the longer, more formal *opera seria*. These three great composers all wrote intermezzi for the nobility supporting them—Haydn for the Esterhazys at Eisenstadt, Gluck for Vienna's Burgtheater, while Mozart wrote his as part of a competition with his rival Salieri.



SPRING PRODUCTION:

Friday, Saturday and Sunday, April 10-12

An Italian Double-Bill

Menotti: *The Medium* (1947), in English

A short two-act dramatic opera commissioned by Columbia University. The Broadway production took place on May 1, 1947, at the Ethel Barrymore Theater.

Puccini: *Il tabarro* (The Cloak) (1916), in Italian

A one-act opera with the libretto by Giuseppe Adami taken from *La houppe* by Didier Gold. The debut took place on 14 December 1928 at the Metropolitan in New York.

Opera at Reel Arts 6 Theater

292-2430 4690 N. Oracle Rd, Tucson

www.reelarts6.com

Filmed performances at the Royal Opera House

Admission: Adults \$17 / Seniors & Students \$15

Thursday, June 19 only

La Traviata, with Renée Fleming 6:30 p.m.

Saturday, June 28 only

La Traviata, with Renée Fleming 10:30 a.m.

Thursday, July 24 only

Manon Lescaut, with Kristine Opolais and Jonas Kaufmann (time TBA)

Saturday, August 2 only

Manon Lescaut, with Kristine Opolais and Jonas Kaufmann (time TBA)

October 16, 2014

The Musical Instrument Museum

8:30 a.m. to 6:30 p.m.

Travel with the Opera Guild of Southern Arizona to Phoenix and “the world’s only global musical instrument museum.” Learn more at mim.org.

\$85 per person for members (\$95 non-members) includes roundtrip transportation by motor coach and admission to the Musical Instrument Museum.

Optional transportation to Desert Ridge Marketplace

Part of the cost is a tax-deductible donation to OGSA

Reserve your seat by contacting Judi Hasbrouck

(520) 906 3792; judihhasbrouck@aol.com

Saturday, March 28, 2015

Quest for the Best

Holsclaw Hall, UA Music Building

Southern Arizona’s best undergraduate and graduate voice students will once more compete for cash awards to further their education, **and you the audience are the judges!** Afterward, enjoy wine and hors d’oeuvres, and chat with these exciting young artists. Special discounts are available to students and Fine Arts faculty.



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Tucson AZ 85728-4327

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The Guild Voice

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MEMBERSHIP FORM (pass this on to a friend!!) Become a New Member or Renew NOW!

You may also renew or become a new member online at **azogsa.org**

Please **PRINT CLEARLY** all information

Mail this form with your check (made payable to OGSA) or your credit card information to:

Patrick Schifano, 37647 S. Spoon Dr, Tucson, AZ 85739

Name(s): _____

Address: _____ Apt #: _____

City: _____ State: _____ Zip Code: _____

Phone: _____ Email: _____

MEMBERSHIP LEVELS—please check one

Student \$5 ___ Individual \$30___ Individual Donor \$40-\$74 ___

Family \$50___ Family Donor \$60-\$74 ___ Benefactor \$\$75 or more ___

CONTRIBUTIONS are also welcome and go directly to student scholarships and awards.

Contribution Levels—please check one:

- Copper \$50 Silver \$100 Platinum \$500
- Bronze \$75 Gold \$250 Other \$_____

Credit Card Info: please check one: Visa MasterCard American Express

Card # _____

Expires: ____/____
Month Year

3 digit code (Amex 4 digits)

You will receive your credit card receipt in the mail.

TOTAL AMOUNT PAID (membership & contribution): \$ _____