



Opera Guild of Southern Arizona

The Guild Voice

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UA Opera Theater Double Bill Coming Up

UA Opera Theater presents two fantasies to appeal to the child in all. First is Giannini's romantic setting of a favorite fairy tale written in 1938 for radio audiences. Librettist Colette and Ravel's delicious tale of a misbehaving child who receives a taste of his own medicine from enchanted furniture, toys and animals completes the evening. Cynthia Stokes will be the guest stage director. Music Director Thomas Cockrell will conduct the Arizona Symphony Orchestra for the Thursday, Friday and Saturday performances. Doctoral conducting student András Derecskei will conduct on Sunday. Sets are designed by Sally Day and costumes are created by Christopher Allen.

Four performances will be offered in Crowder Hall, Thursday, Friday and Saturday, November 10, 11, and 12 at 7:30 p.m. and on Sunday, November 13, 2015 at 3:00 p.m. A pre-performance talk will be offered on opening night (Thursday, November 10) at 6:45 p.m. Sunday's post-performance reception will be hosted by the Fred Fox School of Music Advisory Board.

***Beauty and the Beast* - Synopsis**

A storyteller conjures up the tale of a merchant who steals a rose for his youngest daughter, Beauty, from the magical garden of The Beast. The Beast appears and punishes his own gardener by turning him into stone. Then The Beast forces the merchant to bring him Beauty in exchange for his own life. Beauty bravely accepts her fate and soon discovers that she finds affection for The Beast. Beauty dreams that her father is ill and The Beast releases her. Once she is home, Beauty begins dreaming of The Beast and returns to his castle to find him dying. The Beast's last wish is for Beauty to release his gardener from the magic enchantment. Once the Gardener is freed, The Beast transforms into a young man. They are joined by the company who sing, " and they lived happily ever after."

***L'Enfant et les Sortilèges* - Synopsis**

As a result of his dreadful behavior, his mother gives a young boy a time out. Alone, the boy throws a tantrum and destroys his room only to discover the objects he has injured are furious with him and seek vengeance! The room opens to a garden where trees and animals have also been the object of the boy's bad behavior. They plot to destroy the terrible child and in the melee a squirrel is wounded. The child bandages the squirrel's wound to the amazement of the other animals that return him to his mother.



Upcoming Events

Wednesday, November 9 - 3 pm. OGSA Say Hello to Opera: *Rusalka* (Free) at OV Library

November 10 - 13 UA Opera Theater *Beauty and the Beast* and *L'Enfant et les Sortilèges* - UA Crowder Hall (\$20 / \$15 / \$10)

Friday, November 11 - Noon. OGSA Brown Bag Opera - *Rusalka* (Free) at Grace-St.Paul's Church

Saturday, November 19 - 7:30 pm. Arizona Opera Co. *Rusalka* by Antonín Dvořák

Sunday, November 20 - 2:00 pm. Arizona Opera Co. *Rusalka* by Antonín Dvořák

Tuesday, Nov 29 - 7:30 pm. UA Opera Theater" An Evening of Opera Scenes" - UA Crowder Hall (\$5)



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